

Haydn
Quartet in F Major
Op. 3, No. 5

V - Up Bow
□ - Down Bow

VIOLA

Presto.

Viol. I.

The image shows the Viola part of the first movement of Haydn's String Quartet in F Major, Op. 3, No. 5. The score begins at measure 27 and is written in 3/8 time. It consists of 13 staves of music. The key signature has one flat (F major). The tempo is marked 'Presto.' and the instrument is 'Viol. I.'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance instructions for bowing: 'V' for up bow and '□' for down bow. Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections labeled A, B, C, D, E, and F. The piece concludes with a final *f* dynamic and a *cresc.* marking.

Viola.

Andante cantabile.

pizzicato

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (F major). The tempo is marked 'Andante cantabile' and the playing style is 'pizzicato'. The first staff has a dynamic marking of *p*. The second and third staves continue the melodic line. The fourth staff has a dynamic marking of *pp* and includes a section labeled 'A' with a dynamic marking of *p*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *pp* and includes a section labeled 'B' with a dynamic marking of *p*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *pp*. The ninth staff has a dynamic marking of *mp*. The tenth staff has a dynamic marking of *p*. The eleventh staff has a dynamic marking of *pp*. The twelfth staff has a dynamic marking of *pp* and includes a section labeled 'dimin.' with a dynamic marking of *pp*. The score concludes with a double bar line and repeat dots.

Viola.

Menuetto.

The first section is the 'Menuetto' in 3/4 time, marked *f*. It consists of two staves of music. The second section is the 'Trio' in 3/4 time, marked *p*. It begins with a key signature change to B-flat major and includes measures 7 and 9. A first violin part (Viol. I.) is also indicated for this section.

Menuetto D.C.

Scherzando.

The 'Scherzando' section is in 2/4 time and marked *p*. It spans multiple staves, featuring various dynamics including *f* and *p*. The section includes first violin parts (Viol. I.) and is divided into sections labeled A, B, and C. Section A starts with a key signature change to B-flat major. Section B includes a key signature change to B major. Section C includes a key signature change to B-flat major. The piece concludes with a repeat sign.